

A Piano Recital by Russian Virtuoso Pianist
Professor at Trinity College of Music in London

Alexander Ardakov

Sunday, 6 May 2007 at 3.00 pm

Sponsored by the La Conner Institute of Performing Arts

Bach-Busoni

(1685-1750, 1866-1924)

Chorale Prelude "Ich ruf zu Dir"

Haydn

(1732-1809)

Sonata no 33 in C minor Hob. XIV

Allegro Moderato

Andante con moto

Allegro

Beethoven

(1770-1827)

Sonata No. 17 in D minor "Tempest" op 31

Allegro

Adagio

Allegretto

Mendelssohn

(1809-1847)

Rondo Capriccioso

Interval

Rachmaninov

(1870-1943)

Five Preludes

Chopin

(1810-1849)

Two Nocturnes

Scherzo no 2 in B flat minor op 31

Liszt

(1811-1876)

Liebesträume

Tarantella

Tickets: \$15 main floor
\$17 balcony



A graduate of the Moscow Conservatoire and a prizewinner at the Viotti International competition in Italy, Alexander Ardakov has been living in England since 1991 where in addition to his performing career throughout the world he is a Professor of Piano at Trinity College of Music in London. He has performed for BBC Radio 3 and Classic FM and has made several CD recordings, including Rachmaninov's Second Piano Concerto with the Royal Philharmonic Orchestra conducted by Sir Alexander Gibson. Among his recent engagements are recitals at the Bosendorfer Hall in Vienna, at St John's Smith Square in London, at the Carnegie Recital Hall in New York, in the Casteig Music Centre in Munich, in the Sheldonian Theatre in Oxford and a much acclaimed concert in the Wigmore Hall. In May 2004 he performed in one evening the three piano concertos (Schumann, Rachmaninov 2 and Tchaikovsky 1) with the 'Orquestra do Norte' in the Coluseo Hall in Oporto, Portugal. In September 2004 he performed Rachmaninov 2 in Seattle with the Everett Symphony Orchestra conducted by Paul Cobbs, receiving a standing ovation from the 1500 audience. He has held Master classes in France, Germany and Denmark. Future plans include performances in France, Germany, Israel, Portugal and St Petersburg.

